



А. БАРРИОС

ПРОИЗВЕДЕНИЯ  
ДЛЯ  
ШЕСТИ-  
СТРУННОЙ  
ГИТАРЫ



Москва «Музыка»

1989

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Составитель В. МАКСИМЕНКО



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## ОТ СОСТАВИТЕЛЯ

Выдающийся парагвайский гитарист Августин Пио Барриос Феррейра родился 23 мая 1885 года в Сан Хуан Баутиста де лас Мисионес (Парагвай).

Исполнительством на гитаре он начал заниматься с раннего возраста, изучал технику игры в музыкальной школе у Густаво Соса Эскалады. С 1910 года А. Барриос гастролирует с концертами в Аргентине, Бразилии, Чили, Уругвае, Мексике и на Кубе. Тогда же появляются его первые обработки парагвайских народных мелодий и оригинальные произведения для гитары. Важную роль в совершенствовании мастерства А. Барриоса в этот период сыграли его занятия с известным испанским гитаристом и педагогом Антонио Хименесом Маньонем.

Барриос стал первым латиноамериканским гитаристом, которого услышала Европа. В 1934 году состоялось его выступление в Брюсселе, а затем концерты в городах Германии и Испании. Успех был настолько велик, что критики сравнивали виртуозную игру Барриоса с игрой Паганини.

В 1936 году Барриос возвратился в Южную Америку. С 1939 года начинается его педагогическая деятельность в Национальной музыкальной консерватории в Сан Сальвадоре (Сальвадор).

С именем Барриоса связано гитарное творчество известных композиторов Э. Вила Лобоса (Бразилия) и М. Понсе (Мексика). Исполнительское мастерство А. Барриоса оказало большое влияние на искусство другого выдающегося гитариста нашего столетия — А. Сеговии.

Наиболее популярны в творчестве Барриоса обработки народных парагвайских мелодий, определившие по существу его мироощущение как художника.

Барриос известен также под именем Мангоре, данным ему в честь национального героя Парагвая.

А. Барриос умер 7 августа 1944 года в Сан Сальвадоре и похоронен в пантеоне великих людей Южной Америки.

В настоящем сборнике представлены произведения, наиболее характерные для творчества Августина Пио Барриоса Феррейры.

# СОБОР 1. Прелюдия

А. Барrios

Lento

Гитара

*a mi p i m a m a mi p i m a m*  
[mf]

*a mi p i m a m*

*a p i m i p a p*

IX XI rit.

a tempo

XI  
*a p m i m p a m a p i m i p a p a p m i m p a i*

IV

*a mi p i m a m a p i m i p a p*

IV ten.

a p i t a p i t

II

a m i a p m i m p i m

VII Фл. 8

a m a m i m i p p m i m i a m a

### 2. Анданте

Andante

[mf]

II

VII XII

X VIII V III II

p i p

Фл. 7 12

Фл. 7

### 3. Аллегро

Allegro

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The lyrics are written above the notes, and performance markings such as *p*, *mf*, and *pp* are placed below the staves. Roman numerals (II, IV, VI, VII) are used to denote specific sections or measures. Fingerings are indicated by numbers 1-5. The lyrics include: *m i m i m i a i m i*, *m i m i m i a m i*, *m i a m m i a m m i a m m i a m*, *m i m i m i a m i a m i*, *a m i m i i m*, *a m i p a m i p*, *a m i p i m a m i m i m*, *i a m i m a m i*, *i a m i*, and *i m a m*.

IV - - - - - II

*i a m i i a m i*

II

*i a m i i a m i*

II

*i a m i i a m i*

*i a m i i a m i*

II

*i a m i i a m i*

IV

*a m i i m a*

VI VII IV

*i m a p i m i m a*

VI VII IV

VI VII IV

*p i m*

II

*p i m p m p m p m*

V II

*i a m i i a m i*

a tempo

The first system of the musical score consists of two staves. The upper staff is a vocal line with the lyrics "i a m i" repeated across the measures. The lower staff is the piano accompaniment, featuring chords and single notes with various fingerings (e.g., 2, 3, 4) and dynamics such as *p* (piano) and *mf* (mezzo-forte). A section marked "II" is indicated by a dashed line above the staff.

### КОНЦЕРТНОЕ АЛЛЕГРО

Allegro

The second system of the musical score is titled "Allegro" and consists of a single staff of piano accompaniment. It begins with a dynamic marking of *mf* (mezzo-forte). The score is filled with complex rhythmic patterns, including eighth and sixteenth notes, and rests. Various section markings are present, including "II", "III", "IV", "V", "VII", and "VIII", each indicated by a dashed line above the staff. Fingerings and dynamics like *mf* are also clearly marked throughout the piece.



This page of musical notation is for guitar and consists of ten staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of musical symbols such as notes, rests, and accidentals. Specific guitar-related markings are present, including 'IX-' at the top, 'V' and 'II' above the staves, and circled notes. Fingerings are indicated by numbers 1-4 and 0. The notation is dense and includes many slurs and ties, suggesting a complex piece of music.



# ПРЕЛЮДИЯ

Moderato

⑧-pe p m p m p m p m p----- p m i

[mf]

III- V----- p i m a 2 2 V-----

III- III- p m

III- III- 1-1 4

p m i m p m i m p i m a m 4 m a i m

4 i m a m i m i p m p i m p i m 4 4 3 1 4 4 4 1 4 4 3 1 2 3

5 4 3 2 1 4 2 3 1 3 2 3 2 1 0 4 4 1 1 4 4 1 4 4 3 2 1 0

V----- III- 1 1



3 2 1 3 2 1 3 2 1 4 2 4 4

*p m p m*

VIII

1 4 1 3 1 4 1 3 1 2 1 2 2 2 2

*p m p m*

VIII

1 3 4

VI VIII X

2 1 4 3 4 1 4 3 4 1 4

VIII VI VII VIII

2 2 1 4 2 3 2 1 3 4 1

V III V

5 4 5 4 5 4 5 4 5 4 5

*p i p m*

II I

4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

III III

3 3 0 0 1 4 0 0 4 0 0 5 5

III III

4 0 4 0 1 4 0 0 4 0 0 5 4 5 4 5

*rit.*

V

# КОНЦЕРТНЫЙ ЭТЮД

Allegro moderato

II  
a i m p i m a m

[mf]

II II

VII IV II

VI II VI

VI IV

IV II

II

II II

II a m i p p i m a m

[mp]

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The piece begins with a dynamic marking of [mf]. The first staff contains the first six notes of the melody, with fingering numbers 3, 4, 3, 3, 2, 1. Above the staff, the Roman numeral 'II' is placed, and the letters 'a i m p i m a m' are written above the notes. The second staff continues the melody with various fingering and articulation marks. The third staff has Roman numerals 'VII', 'IV', and 'II' above it. The fourth staff has 'II' and 'VI'. The fifth staff has 'VI' and 'IV'. The sixth staff has 'IV' and 'II'. The seventh staff has 'II'. The eighth staff has 'II' and 'II'. The ninth staff has 'II' and 'II'. The tenth staff contains the final six notes of the melody, with fingering numbers 3, 4, 3, 4, 3, 2. Above the staff, the Roman numeral 'II' is placed, and the letters 'a m i p p i m a m' are written above the notes. The piece ends with a dynamic marking of [mp].

This page contains ten staves of musical notation for guitar. The notation includes various guitar-specific symbols such as fret numbers (e.g., 4, 3, 2, 1, 0), fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., *p*, *m*, *a*). Roman numerals (II, IV, VI, VIII) are placed above the staves to indicate chord positions. The music is written in a treble clef with a key signature of two sharps (F# and C#).

### ПОСЛЕДНЕЕ ТРЕМОЛО \*

Andantino

\* Произведение является последним сочинением композитора.



This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped into triplets or slurs. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Bar lines are used to divide the music into measures. Some staves have Roman numerals (III, IV, IX) and 'V' markings, likely indicating fret positions or specific sections. The overall style is technical and focused on rhythmic precision.



XII

IV V

V VI

II II

II

IV VII

IX

IX

# ТРИ ПАРАГВАЙСКИХ ТАНЦА

## № 1

Allegro

⑥-ре

*mf* p i p i i p i p i

Л.12

p i p i

pizz.

Повторить с начала до знака ⊕ и перейти на «Окончание»

№ 2

⑥ -pe Allegretto

First musical staff showing a melodic line with various note values and rests. Dynamic markings include *p* and *mf*. A circled number 5 is present below the staff.

Second musical staff featuring first and second endings. Dynamic markings include *p* and *i*. A circled number 5 is present below the staff.

Third musical staff labeled "Trio". It contains first and second endings. A circled number 3 is present below the staff.

Fourth musical staff with first and second endings, followed by a section labeled "Окончание" (Finale). A circled number 5 is present below the staff.

### № 3

Allegretto grazioso

Fifth musical staff with fingering instructions: ⑤ - соль, ⑥ - ре. Dynamic marking is *[mf]*. A circled number 5 is present below the staff.

Sixth musical staff with a first ending. Dynamic markings include *p*. A circled number 5 is present below the staff.

Seventh musical staff with a first ending. Dynamic markings include *m* and *a*. A circled number 6 is present below the staff.

VII

III

1. 2.

pizz.

V

(staccato)

rall. ten.

VII XII

# ШОРО

Moderato

5 - соль  
6 - ре

[f]

Allegretto ten.

II

III V I



III II III V

ten.

VIII VII V III 1.

ten.

p

2. III II III II III

III II III III

V III I

V V III III

III III VII I

ten.

I II X VII VI VII

II - - - - - *rall.* VII

V VII VI VII

1. 2. II V III *ten.* ⓧⓧⓧ

# НАРОДНЫЙ ТАНЕЦ

Allegro ⑥ -pe III VI II III V

[mf]

V VI V

III I

VI II III V

V VI V III I

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numeral 'V' is above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numeral 'X' is above the staff, and 'ФЛ.12' is below.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals 'VIII', 'V', and 'III' are above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numeral 'VIII' is above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numeral 'X' is above the staff, and 'ФЛ.12' and 'ФЛ.7' are below.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numeral 'III' is above the staff, and 'ФЛ.7' and 'ФЛ.12' are below.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals 'VI', 'II', 'III', and 'V' are above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals 'V', 'VI', 'V', and 'III' are above the staff.

# МОНОЛОГ

Allegro

⑧-pe

[mf]

The musical score consists of ten staves of music for guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' and the dynamic is 'mf'. The score includes various musical notations such as notes, rests, and slurs. Fingering numbers (1-4) are placed above notes to indicate fingerings. Fretting diagrams are shown as numbers 0-4 below notes. Dynamic markings include 'mf' and 'a m i m'. The score is divided into sections by dashed lines and labeled with Roman numerals: II, V, VII, III, IV, II, III, IV, VII, IX, VII, VII, V, IV, and II. There are also circled numbers 2 and 3, and a circled '8-pe' at the beginning.

ФЛ.7

# ГАРМОНИИ АМЕРИКИ

Allegro

II

[mf]

Lento, espressivo

dim. poco a poco

иск.

②

*cantabile*

②

*rit.*

Vidalita

[*mp*]

V VII VII V

*Allegro*

rit.

Иск. фл.

Иск. фл.

II

[*mf*]

IX

II

IV

V

V

cediendo poco a poco

rit.

Lento

[mp]

Moderato e ritmico

[f]

rall.

Poco più mosso

[mf]

rall. poco a poco

rall. poco a poco









Allegretto

№ 1

⑥ - *pe*

IV - - - - -

IV - - - - - V - - - - -

[*mf*]

II - - - - -

*i m a*

*p* - - - - -

*i m a*

Конец *p*

IX - - - - -

IV - - - - -

IV - - - - -

*a p i m* *a p i m* *a i m a*

VI - - - - -

*i m a*

Фл. 12 %

Повторить с начала до слова «Конец»

№ 2

Rubato

[*mf*]

Tempo di Valse

II - - - - - II - - - - -

IV- II- IV- VII-

rit. a tempo II- II- II-

IV- II-

V VII- m i a m i a m i a

VII- V IV-

IV-

IV- V VII-

V II-

II-

VI VII V

VII IV II II V

V VI VII

VII V VII IV II

II V II VII II

II III II IV

III II IV

2. accel. XII dim.

II IV

II V II

# № 3

Tempo di Valse

⑥ - pe





# No 4

Rubato

Tempo di Valse con brio

X  
a m i a m a m l a

Trio  
Lento

espress.

i a m p i  
accel.

V- IV- II- rit.

II- a tempo accel. poco a poco

brillante

a i m p m p

VII- i m a m i a m i dim. rall.

III- V- VI- X- VII- Trio al  $\text{\textcircled{S}}$

VIII- VII- III- rit.

3 0 p 3 0 p 2 4 1 1 2 3 4 2 1

2 1 4 2 1 3 2 1 3 1 4 3 1 1 2 3 4 2 1

# ВИДАЛИТА

Lento

The musical score for 'Видалита' is written for a single melodic line on a treble clef staff. The tempo is marked 'Lento'. The piece begins with a dynamic marking of *mf*. The score is divided into measures by vertical bar lines, with some measures containing rests. Above the staff, various Roman numerals (V, VII, X) are placed above dashed lines, indicating chord changes. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 14 measures in total, with chord changes occurring at measures 1, 3, 5, 7, 9, 11, 13, and 14.

VII - - - - - V - - - - - X - - - - -

VII - - - - - V - - - - -

V - - - - - X - - - - - VII - - - - -

V - - - - -

V - - - - - X - - - - - rit. VII - - - - - V - - - - -

# СОНАТИНА

Lento

⑤ - соль

⑥ - ре VII

The musical score consists of ten staves of music, each with various annotations and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes marked with fingering numbers (1, 2, 3, 4) and dynamic markings like *a p i m* and *i p i m*. A Roman numeral VII is indicated above the staff.
- Staff 2:** Continues the melodic line with dynamic markings *p i n a* and *p i m a*. It includes a *rit.* (ritardando) marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 3:** Features a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 4:** Includes a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 5:** Includes a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 6:** Includes a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 7:** Includes a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 8:** Includes a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 9:** Includes a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.
- Staff 10:** Includes a *rit.* marking and a *a tempo* marking. A Roman numeral VII is indicated above the staff.







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Н/К

Подписано в набор 17.01.88. Подписано в печать 31.05.89. Формат 60x90 1/8.  
Бумага офсетная № 2. Гарнитура литературная. Печать офсет. Объем печ. л. 6,0.  
Усл. п. л. 6,0. Усл. кр.-отг. 6,25. Уч.-изд. л. 6,90. Тираж 5000 экз. Изд. № 14111.  
Зак. №2678 Цена 70 к.

Издательство "Музыка", 103031, Москва, Неглинная, 14  
Московская типография № 9 НПО "Всесоюзная книжная палата"  
Госкомиздата СССР  
109033, Москва, Волочаевская, 40